

AMERICAN METHOD
Of
DOUBLE DRUMMING

THE
STRAIGHT SYSTEM
THE "NATURAL WAY"

EDWARD B. STRAIGHT

PUBLISHER'S INTRODUCTION

Recently a long-lost manuscript by highly acclaimed musician, Edward B. Straight, has been re-discovered. This amazing piece of history is the secret resource many top drummers used to perfect their playing skills and attitude. The Drum Playing Secrets eBook will give you instant access to a complete drumming system – including digital scans of original sheet music from 1922 - explaining the method from one of the greatest masters of all time from beginning to end.

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THE "NATURAL WAY"

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AMERICAN SYSTEM OF DOUBLE DRUMMING

In presenting this System of drumming for your approval I wish to say that if you follow the Instructions that I have written for these lessons you are certain to become a good first class drummer.

One who can read his part correctly at sight, accenting each and every beat as it should be, to get the proper effect. Your rolls will be EXACTLY the right length, because most all of the rolls start and end on an Eighth note, and with your Right hand coming down on every Eighth in the measure when you are rolling it is a very easy matter to end the roll with a single tap.

Your drums must be played so as to please the EAR and you must also play in RHYTHM which is very IMPORTANT. With this System you will find that it is a very easy matter to play in rhythm as you control every count with your RIGHT hand on the small drum and your right foot on the BASS DRUM. This is very important. Have your Right hand and RIGHT foot work together on the count ONE, TWO, in every measure you play.

This SYSTEM omits all the unnecessary hand to hand beats, and hand to hand flams which are so hard to execute at any reasonable TEMPO. Your work has got to be NEAT. Your Rolls must be closed up, then they are effective. No OPEN ROLLS in Theatre work. You must have your drums in good shape all the time, and you have to do delicate piano flams and ppp rolls. Take pride in your work and make it a pleasure to play soft and neat, then your work attracts attention. Let the Accent stick out a little whether they come on the Right or Left hand, play them as they come, don't change hands. If you want a beat to sound the SAME WAY always finger it the SAME WAY, then it is correct. Always read the whole measure at once.

Just remember to start every measure with your Right hand, start every roll with your Right and end it with the Right (except where you have the Left hand short drag in Ragtime). Play all quarter and Eighth notes with both hands at once then you play a close flam on each note; sounds much better and stronger. Let the sticks do the work, for this System is the NATURAL WAY TO PLAY and you need to work your arms also your wrists. Work as neat as possible. Don't make any work out of drumming. Always take things easy, never rush into anything unless you are sure. Don't guess. COUNT.

Don't think that you can learn to drum unless you count. It's a very BAD thought. Drumming is ARITHMETIC from end to end. You must count everything; whether you are playing or whether the rest of the band is playing. You count what they play. Don't depend on your ear to lead you, Count. You have a certain number of notes in a measure and you must DIVIDE them exactly right, don't play sixteenths quick, they are not so fast, just play them as they come. Study sound taps.

Good drummers are always in demand. If you want to succeed, STUDY this SYSTEM for all you are worth, it will repay you tenfold. SYSTEM means Success. It is yours if you Practice. MASTER YOUR DRUM. Execution is the key.