

AMERICAN METHOD  
Of  
DOUBLE DRUMMING

THE  
STRAIGHT SYSTEM  
**THE "NATURAL WAY"**

**EDWARD B. STRAIGHT**

## **PUBLISHER'S INTRODUCTION**

Recently a long-lost manuscript by highly acclaimed musician, Edward B. Straight, has been re-discovered. This amazing piece of history is the secret resource many top drummers used to perfect their playing skills and attitude. The Drum Playing Secrets eBook will give you instant access to a complete drumming system – including digital scans of original sheet music from 1922 - explaining the method from one of the greatest masters of all time from beginning to end.

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# FOUNDATION OF SYSTEM

Met. 116-120  
2/4 Time

Single Stroke Taps

Count 1-2-  
Foot on 1.2.

In this lesson we have the Quarter, Eighth and Sixteenths also Thirty-Second notes which is the roll. Always play these notes single taps, one tap with each stick, start with the right. The right stick and foot must work together on the count One. Two in each bar.

First we have Two Quarter notes to each measure. Play with right stick on the count 1. 2. Have the foot beat come on the same count with your right hand in each bar.

Second we have the FOUR EIGHTH notes to each bar. Play R.L.R.L. Have the right come on the count 1. 2., the left will come on the up beat An. Keep the time even and raise the hands up free from the drum, make a good clean tap, have the right come with the bass drum beat on 1. 2.

Third we have the EIGHT SIXTEENTH notes to each bar. Now here is the foundation of this system. Play all taps single stroke RLRLRLRL. Now you will note that you have the four counts coming on the right hand, that is, the One An Two An will all be played with the right stick. This is how you control the count with your right in 2/4 time. Play the taps clean and even as your roll depends on how even you play these sixteenths. Keep the foot on the beat while you play the sixteenths, count with the right.

Fourth we have the THIRTY-SECOND note which is the roll we want. Just press down gently until you double the taps making two taps with either stick, work the hands up and down to sixteenths and let the sticks work free and easy and you will perfect the roll in a very short time.

Practice thirty minutes at a time.

